

Bagatelle Sans Tonalité

B^b Bass & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27011

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

B♭ Bass

Guitar

f *f* *mf*

5

mp

10

mp scherzando 6

15

schierzando 6

20

sempre mp

25

schierzando 3

4

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 29 and another triplet in measure 30. The lower staff contains a bass line with chords and eighth notes, also featuring triplets in measures 29 and 30.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff has a melodic line with a triplet in measure 35 and a sextuplet in measure 36. The lower staff has a bass line with chords and eighth notes, including a triplet in measure 35 and a sextuplet in measure 36. A 'CIII' marking is present above the bass line in measure 35.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff has a melodic line with a triplet in measure 39 and sextuplets in measures 40 and 41. The lower staff has a bass line with chords and eighth notes, featuring sextuplets in measures 38 and 39.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff has a melodic line with sextuplets in measures 43, 44, 45, 46, and 47. The lower staff has a bass line with chords and eighth notes.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff has a melodic line with sextuplets in measures 48, 49, 50, and 51. The lower staff has a bass line with chords and eighth notes.

52

Musical notation for measure 52. The system consists of two staves. The upper staff has a melodic line with a long slur over the entire measure. The lower staff has a bass line with chords and eighth notes.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff has a melodic line with a long slur over the entire measure. The lower staff has a bass line with chords and eighth notes, including a '1/2CIV' marking above the first measure.

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HORN & GUITAR

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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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2 MANDOLIN

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